

# Preventing graffiti

by Cheri Mackay, Mike Moffatt, Peg Osterman, Ismael Rios and Brian Stieglitz

Graffiti is something you see every day. It can be found on desks, lockers, and walls. But according to the faculty of our school, WCCHS doesn't have much of a graffiti problem.

"It's not much of a problem in my class," says LaVora Singleton, P.E. teacher and study hall monitor. She has a rule regarding graffiti that requires students to report any writing found on their desk to her at the beginning of the hour. Failure to do so results in her assuming that the student was the one who wrote on the desk.

Principal Alan Jones feels that most of the graffiti that we do have at our school is found on desks and lockers. "As for markings on outside and inside walls, we have not had any real problems." Jones also feels that punishment for vandalism (mainly with spray paint) would be handled by the school and that the police would not be bothered. Vandals caught defacing school property would "clean it up right away, and if it takes longer than a normal school day, they'll stay and finish it!"

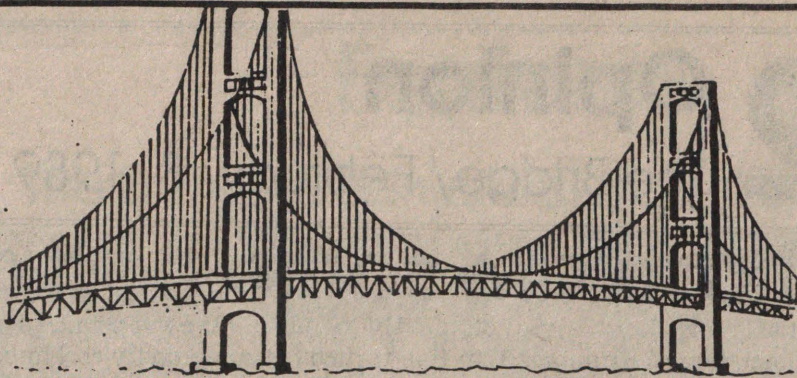
One form of graffiti that isn't discouraged by the administration is the annual tradition of having the seniors write on the wall near the science labs at the end of the school year. But this proved to be a mess for the custodians to clean and took up too much time. Over the past year a large sheet of paper was placed over the wall, solving the

problem. Clean up without the paper would have taken much longer, since the custodians had to scrub the writings with a brush.

How can graffiti be prevented in the first place? Business and Consumer Education teacher Donald Zabelin states, "If you have a sloppy room you'll have sloppy desks, but if you keep a clean room, the students will be less inclined to write on their desks." He feels that it is important to clean up the writing he finds on desks, since people tend to add something to what another student has written. Zabelin's punishment for graffiti consists of the student cleaning desks and a possible deduction of two points from the student's grade.

Steve Kimery, WCCHS dean, sees the situation to be well in hand. "I don't think it's ever been a major problem," he explained, "I don't see it as a major issue on a daily, weekly, or monthly basis." Kimery feels that the students have a certain pride in their school and don't have a destructive attitude. He would describe We-go as a "safe, orderly school; one that is clean and well maintained." Punishment for graffiti would be based on "the scope of the seriousness of the damage. It could go all the way from a simple warning to an expulsion."

So should there ever be a graffiti problem at WCCHS, the administration would be able to step in and take control of the matter. As for now, the graffiti we do have is minimal and does not seem to be a major problem for the school.



# The Bridge

West Chicago Community High School  
326 Joliet St. West Chicago, IL 60185  
February 8, 1989 Volume 18 Number 7

## We-go recognizes self-expression

by Kelle Meza

One of the principles on which the District 94 student behavior program is based states, "Rules should not overly restrict the freedom of all students in order to curb the undesirable behavior of a few students." The WCCHS dress code conforms with this axiom.

"Our primary concern is that people don't wear outfits that are distracting," said Carol Sweder, Dean of Students. "We don't think of it so much as decent or indecent but whether people will stare." According to her, the reason that West Chicago doesn't enforce a strict dress code is because the school recognizes the wide variety of student dress

and doesn't wish to inhibit self-expression.

The only controversy concerning dress is the issue of torn jeans. Often teachers will complain of jeans that are cut in a way that exposes undergarments. A future issue that will need to be dealt with is Spandex, of which gym teachers have complained.

Basically, both school and students are expected to conform with School Board Policy, which states, "Any type or style of dress or personal grooming that is not in keeping with an educational atmosphere will not be permitted. Any type of dress that is bizarre or not in good taste will not be allowed in the school community. Each student will be held responsible for his own grooming and cleanliness."

# Inkspots

## Kent makes progress

Former WCCHS student Christine Kent has been moved to Marianjoy, where she is under rehabilitation after a two car accident on January 7.

A spokesperson from Central DuPage Hospital said that Kent is making considerable progress and she is awake and moving. Kent had been in the Intensive Care Unit in critical condition before she was moved to Marianjoy.

The accident occurred at the intersection of Winfield and Mack roads at 2:55 p.m. according to the sheriff's report.

Kent was the passenger of a Honda Civic CRX driven by her mother Roberta Kent. Sandra Scalise, the driver of a Buick Century, was making a left turn onto Winfield, when the accident occurred, according to the report. Visibility was reduced to 20 to 40 feet with heavy fog and rain.

## Netzel named Student of the Month

Senior Dana Netzel was named Student of the Month for December. She has been a member of The Bridge for three years and is currently News editor. During her high school career Netzel has participated in Thespians and was in the musical Bye, Bye Birdie. She was in tennis for four years and received Most Improved Award Junior year and Most Valuable and Coaches Awards senior year. Netzel is an honor role student and a member of the National Honor Society and plans to study communications at Marquette University in the fall.

## The Miracle Worker

The Miracle Worker will be performed February 16, 17 and 18 at 7:30 p.m. Tickets are \$2 for students, \$3 for adults and can be purchased in advanced.

## Poms sell carnations

Starting January 30 to February 8, the Poms will be selling carnations during all lunches for Carnation Day. The carnations will be \$1.50 each and will be delivered on Tuesday, February 14, third hour. This year the colors will stand for:

- Red-"I love you!"
- Pink-"I like you!"
- Yellow-"You're a good friend!"
- Blue-"Favorite athlete"
- White-"Favorite teacher"
- Purple-"You're a fox!"

## WCCHS para-pro awarded

Para-professional Wilbert Walters was recently awarded the Reverend Robert Wesby Memorial Black Community Leadership Award.

This is an annual award given to a citizen for their outstanding work within the community by the Marie Wilkerson Child Center. Walters is the founder and organizer of the Aurora Sundowners Track Club and has been for 20 years.

# Weighted grades affect G.P.A.

by Danielle Caffarello, Mary Gonzales, Julie Mastro, Laurence Prehn and Michele Rittorno

Is there anything higher than a 4.0 G.P.A. (grade point average)? With the use of a weighted grade point system, there is indeed.

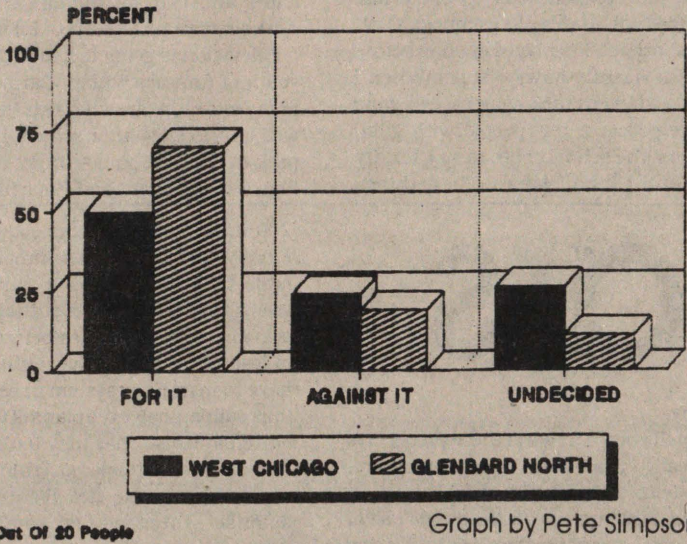
The weighted grade point system in schools allows students in excelled courses to achieve a grade higher than grades received. For example, if a student were to receive a C, or 2.0, in a weighted class, the grade and G.P.A. would both be increased by one point. So the weighted grade would be a B, or 3.0.

WCCHS is one of the schools in our area that does not use this system. Why? "I feel we can't make judgments on which classes to weight and which classes not to weight," replies Superintendent Richard Kamm. Classes are of different importance to various people. Everyone has different talents. "Some kids work just as hard in basic classes as others do in advanced classes, because everyone has different abilities," says Kamm. "Our system is all right the way it is now," says math teacher Diane Bathje. Bathje says she has more A's and B's in her excelled class due to the fact that they really work harder for it. She feels that a disadvantage to a weighted system is that a student may be happier with a B or C, and not work as hard because if the program is advanced, the grades will be raised to A's and B's. Carol Binkley, an English teacher at We-go, believes that a weighted grading

system for We-go, "doesn't look promising," since the idea has already been shot down by the school board. Since then, the issue has not been raised again at school board meetings.

On the other hand, Glenbard North has the weighted grading system. Glenbard North Assistant Principal Judith Bailly said that they have had the system for at least 14 years. Their head of the English department, Cele Gerber, states, "I think the system is realistic. My expectations for an honors course are higher because the class has more challenging materials."

## WEIGHTED GRADES



The weighted grades are attached to the honor and excelled classes in the areas of history, English, foreign language, and science. According to Bailly, Glenbard North chose this system "to encourage students to take more challenging courses."

The question pops that pops up frequently is, "Do colleges look at weighted grades when accepting applications for entry?" Loyola University of Chicago admission's board replies, "We don't look at that at all. We look mainly at the A.C.T., (American College Test) scores and your previous courses."

What about the pro's and con's when

using the system? One advantage of having the weighted grading system is the number of surrounding schools that have it. For example, some of them are Wheaton North, Wheaton Central, and all the Glenbard schools. The system also improves the student transcripts, helps the enriched students with their grades, and it encourages a student to take a higher course.

It is unfair to students who are working towards valedictorian and want to take an elective such as typing. All electives are not weighted and therefore it would lower their G.P.A. "Weighted grades also influence students to make their class choices for the wrong reasons," Kamm said. "It is really more show than go," replied We-go Principal Alan Jones. In the end the grades are judged on the same grading system according to Loyola officials.

The benefits of not weighting grades are the grading scale is not complex, the grades given in lower classes are equivalent to those in the excelled classes, and it encourages a student to take more electives.

On the other hand, it is unfortunate for kids who are from the schools without the system to be compared to kids from schools with the weighted grading system. Binkley feels, "Some objections are valid, but I am convinced a fair system can be worked out."

In the end the major drawback is comparing a school with the weighted grading system to a school without it. "Wake up and smell the coffee. It's like comparing apples and oranges," says Gerber, "They are all grades but different kinds of grades. Where do you stop? That is the question?"



## Those are some bad announcements

Last year, when Matt Sanders and his band No Wave was popular at our school, he and drummer Tom Hall turned out some pretty cool announcements. They would play some music while Joel Mains would read an announcement about a dance or other activity. It was good music, too, not just a bunch of crap thrown together five minutes before school. They played Zeppelin, The Who, Aerosmith, and Jimi Hendrix, not Tiffany. It was actually entertaining to listen to, and there was important information to get. However, this year, the quality of these "special announcements" has gone down, way down, like Dante's Inferno as opposed to Heaven, maybe.

We've been bombarded with annoying musical announcements from FBLA and Scholastic Bowl. Stemming from an alliance with Aagflibeezer the patron-demon of force-fed bad entertainment, these groups have stained our ear drums with such screeches, walls, and tunes as have never been assembled here on \*Midgard. (For all of you non-Thor-believers, that's Earth.) Those lucky enough to have Physical Education second hour were shocked for a while by these messages, but the curse of "the speaker that works for only a week each year" manifested itself, and they are now blessed with silence.

The FBLA announcements weren't really terrible. They were just sort of drawn out and got boring. Of course, with good old Led Zabelin on harmonica, how can you go wrong? Maybe you guys and gals could spice them up a bit with some more instruments or say, someone from your talent show. You could pick one or two acts or a band from the show that were good and have them advertise for you.

The announcements that most people had complaints about were the Scholastic Bowl ones. They were loud, scratchy, and uncomprehensible. You couldn't understand a thing about them. The only clue as to which

group they were for, was how bad they were. The members of the team were probably disgraced by such an awful representation of themselves. The music was hard to hear over that incessant humming from the third rate audio equipment used. If you're going to do a special announcement, do a good job because the whole school has to listen to it.

Another problem with them is that they are so obviously unnecessary. With only ten or so members, how can you possibly find it necessary to waste the school's time announcing a meeting? The members may not have even been able to figure out when the meeting was anyway because of the lack of quality. A group with such a small membership should just send notes to members like other groups, such as Student Council, do. This would both be proper and more efficient.

A way to properly screen these messages needs to be instituted. They can't go on playing horrible excuses for information whenever some special interest group or club wants to. The tapes should be priviewed to make sure that they are in good taste, intelligible, and informative. They should be creative enough to warrant a special addition to the regular announcements. If they are purely information, Miss Rose can read them just as well, and it would save a lot of fooling around with tapes. If something as simple as a five minute screening by someone with authority a few days before the announcement is to be read cannot be created, then maybe we could do away with these wonderful things altogether. Just ban them until someone truly talented enough to entertain the masses comes along. Regular announcements would be good enough substitutes for them. Please consider the above suggestions so that my generation won't get fooled again by awful, horrible, no good, very bad special announcements.

The Bridge Editorial Staff

## Angry about society

by Kurt Duval



going on.

Let's start with music. That seems to be the gauge of how we think and act. Now-a-days, we've got dance mexes and computerized bee-bop music coming out of our ears. It takes no talent and costs a minimum to churn out some of that top 40 crap. Granted, there is some talent out there on the charts, but 90% is just crap. Take Pet Shop Boys for instance: two guys pressing buttons. That makes a hell of a boring show, even with the addition of a laser show, that is if they ever get the guts to take it on tour. Ha, ha, ha. Also, too many shooting/falling star groups turn out one good album and then die. They get the right guy to do their advertising, videos, clothes, and make-up and they are stars for a year. They give a little payola to the radio stations to play their stuff and they're set. The image is there, but the substance isn't. They can't ride the image for two years. That reminds me of Sean Cassidy and Leif Garrett. People start to realize that it's not actually good enough music to buy twice. Bon Jovi and the Beastie Boys come to mind on this one. Bon Jovi used to be a bunch of hairy fops, then they got a guy like I mentioned earlier, and suddenly,

This is going to be a real slash and burn article about our society. I'm not going to theorize as to the nature of our existence or anything really heavy. I'm going to go for the guts and rip them out onto the table so I can show you what I think's

they were great. However, after Slippery When Wet came New Jersey, not exactly the greatest state to name your album after anyway, and even hard-core fans turned up their noses at it. The Beastie Boys were needed at the time they came out to ruffle some feathers, but I wish they'd do a convenient fade away now. They're still around, not unlike gangrene and herpes, and they still haven't put out another album. Gee, what a shame.

It used to be that rock groups were tough as nails and lasted for years. You'd listen and feel like you were part of a movement. It was "My Generation" and no one messed with you, or if they did, you got back at them. The Who could still sell out every place on their tour, that is if they'd tour again like the rumors say. I know I'd camp out without food and water for days to get a ticket to see them. The heavy metal bands of today are some of the only new groups to still use real instruments. They, however, seem to suffer the same disease of the shooting/falling star bands I mentioned earlier.

The kids of today are grown to be weak of mind, heart, and body. Used to be you'd say the pledge of allegiance at the start of every school day. After fourth grade, I haven't said it since, and don't know if I can even remember all of the words. Can you? How about the National Anthem? At every basketball, football, and hockey game on T.V. and at our school, it's played or sung before play begins. Hardly anyone sings. When I was a kid and I went to Sox games, everyone sang. I've gotten a few people with guts, mostly from the school choir, to sing loudly with me at the b-ball games. These things

aren't just dorky things we say. They put pride in you about yourself and your country, right Theisen? Besides, think of it as the only other time you can sing as loud as you want beside the shower without anyone being irritated. Although sometimes our country deserves a second look as far as it's values, I don't see myself moving to Canada, even if they do have better hockey teams except for Toronto. I'm going to change what I don't like. That's the American way. If you don't like something, go out and kick some ass until you've righted the wrongs. Geez, do I sound like a guy psyching himself up for the Crusades? I guess that's what I am. I'd like to prove that chivalry is not dead, even if there is no such thing as a gentlemen's agreement anymore, Dr. Kamm.

Radio is improving by leaps and bounds. The so called "shock radio", mainly coming from WLUP AM's Steve Dahl and Gary Mier, is great medicine after a boring day at school. They gripe about the same things we do. They make observations about famous people and ways of doing things that some people don't make. You find yourself saying, "Wow, they're right," a lot. Even hockey announcers Pat Foley and Dale Tallon are getting into it. I just heard them talking about a place in Canada where, "The men are men and the sheep are worried," and an all boys school where, "You can separate the men from the boys with a crowbar." Hockey fans in Chicago are my kind of people. They cheer and clap all through the National Anthem with no disrespect intended.

Television is going to hell and taking the youth of America with it. Cartoons on Saturday mornings are what kids learn from, as well as the ones after school. Let's take a peek in the T.V. guide and we have Punky Brewster, Smurfs, and Kissyfur, all won-

derful examples to turn kids whippy. After school is big, studly G.I. Joe, and anti-terrorist group with wierd names like Blowjob and Rat Head that is constantly at war with a fictional group of baddies. The problem is that no one ever dies. It makes war glamorous. They're all heros at the end and everyone is alive and happy. I wouldn't be surprised if the next new cartoon will be called "Lesbo-Locks and the Three Faggots."

My last real gripe is America's attitude toward us, the teen-agers of today. Everyone's so worried about not doing drugs or driving drunk that no one's having a good time. I'm not saying anyone should ever do those things. I just think we've had enough propaganda on them. It doesn't really have an effect either way, does it? People still die. The way to do away with the problems is to legalize. Do away with the drinking age like Europe, and everyone will be so used to alcohol they won't get drunk off their ass just because they'll have to wait til the next party to drink again. We're supposed to be the outrageous country starting trends and acting free. Ha. We're not anymore, though. Labrini Nicolopoulou (believe me, that was no easy task to type) told me that in Greece, they start dances at midnight and go until five a.m. They have great bars and discotheques to go to as well. We have ours after the ball games and until a whole ten thirty. Woah, big whip. That's reeeeeeealy late, isn't it? I suppose we'd all turn into pumpkins if we stayed out after eleven. That wonderful cafeteria is such a great atmosphere to dance in, too.

I know this stuff won't change over night, but if you'd keep it in mind and change what you can, we'd all be better off. Make some sacrifices, and make things better.

## Star wars

by Jim Hurlburt



Taxpayer's money, which could be better spent on the homeless, the elderly, or the banana slug for example.

While it's true that a small portion of the defense budget is laid out to buy high grade hammers at \$527.48 each, and overwhelming percentage of the money is spent the way the government intended - to pay highly inflated bills to private defense companies. They in turn design and manufacture top secret, Space Age Weapons for

the army.

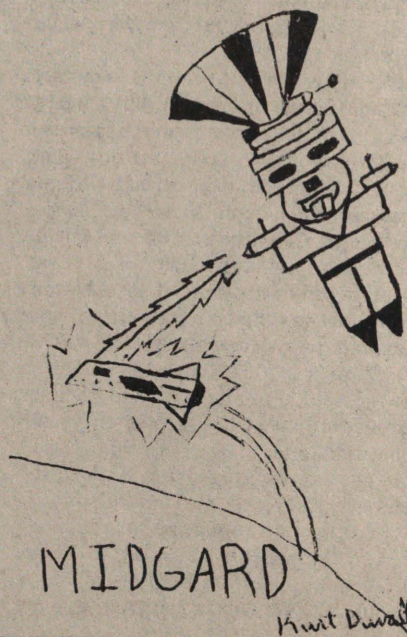
One of the best known of these projects is the so called Star Wars defense program. The system, if developed, would act as a shield against nuclear attack by the use of space based weapons that would destroy incoming missiles before they turned the U.S. of A. into the slug capital of the world.

Now at first glance this might seem like the answer we've all been looking for, an end to the threat of nuclear war. That is, until you begin looking at a few of the flaws in the system. Number one is that the technology to produce such a system does not exist yet and won't for another few decades. Second is that all of today's experts say that it just won't cut the mustard if put into use. Even if it's 50% effective, the U.S. would still be in a lot of danger. If the other side launched a thousand missiles and the Star Wars system destroyed 80% of them, that still leaves

200 nukes to flatten this country of ours. Finally, there's one last problem. An old fable tells the story of a naked warrior, seeing that his enemy is putting on a suit of armour decides to attack before his chance is lost. This means that either we would have to install the system in secret, almost impossible, or give the plans of the system to our enemies so that they too may be protected against attack. So, I think it's safe to say that the whole idea about a Star Wars defense system is just someone's pipe dream.

You know, in fact I'm rather happy about all this because I am one of the few people in favor of a total nuclear war. You think I'm crazy, but you see, I have my own theory of what the world will be like after the big one drops. In my scenario, all the smoke and dust from the burning junk produces a greenhouse effect that will raise the earth's temperature and turn the world into a vast tropical paradise. Thus, with the melting of the polar ice caps, the ocean levels will rise, turning West Chicago into prime beachfront property and I can finally get some use of that surfboard that's been in my closet for the last couple of years.

ASGARD



MIDGARD

Kurt Duval



## Dance production garners some serious kudos

by Andy Behrens

Dance Production used to seem like that kid in your fourth grade class with one normal eye and one funny eye that kind of looked at his feet all the time, even if you were talking to him. Everything seems okay, but your constantly reminded that it's not. Admittedly, when the posters first went up I thought that the '89 edition, *Five, Six, Seven, Eight, Dancel*, couldn't possibly enrich the life of anyone who'd already memorized the numbers between five and eight.

This in mind, when my fellow senior Consumer Ed sufferer Heather Campbell ran out of options and asked me to be a geek (dweeb, putz, yutz, etc.) on stage for her, I said yes. She's not an easy person to say no to, alright? There but for the Grace of God goes Vanna White, or something to that effect. Don't hit me, Campbell, it's sort of a compliment.

Anyway, once I got up close to what I thought might just be a well-lit pom routine, it was obvious that Helen Zmrhal's third hour students spent more effort and originality last semester than most of us will ever put into any District 94 activity. It was the only two hours all year when my thoughts were on more than graduation.



In the final number, "We Dance So Close to the Fire," the dancers astound.

From the time the sordid auditorium curtain first opened, it was clear that costume assistant Mary Hafertepe had been digging in her dusty disco trunk. How else do you explain the 15 gold sashes worn by the dancers as they gave DeBarge's *You Wear It Well* a dimension it probably doesn't deserve?

DESCANT: I wondered all night why the lighting people up in the balcony were wearing those radio transmitter/satellite dishes on their heads just to talk to someone a foot away. Thankfully, this issue didn't detract from too many people's good time.

The next three numbers were all exciting, featuring music from Prince, New Edition, and New Order. The most amazing part of the show's production became evident during these performances, in which the choreography drove baffled dance savant Dana Netzel to say, "Oooh, they dance so fast. I think I have a headache. Oooh."

As the final strains of New Order's *Bizarre Love Triangle* faded away, I was confident that I could handle anything on stage that evening. Then junior Julie McDole pranced out, confused the hell out of me to some wierdness by Art of Noise, and walked off. She was beautiful. It made me feel like some dufus who'd just gotten his fingers stuck in a bowling ball; very unsettling, but she was beautiful.

In her wake, eight Happy Days extras put my life back into focus with their Lollipop tribute. The spasmodic dancing of Mary Gonzales would've made it a success even without the giganto lollipop-props used by the dancers. Regrettably, these later became weapons in a semi-battle royal won decisively by junior Margaret Shim, who I had to find a way to mention because she was so good even though it meant making up this inane lie about her beating people up.

After the octet of Joanie Cunninghams exited, Azucena Gomez came out and delivered five minutes of improvised psychodrama to Mel and Kim's *Respectable*. After

this and a well-choreographed *Locomotion*, the first half of the program ended and I could stop critiquing and start worrying about my post-intermission part.

To be perfectly honest, most of the second half is just a blur, the unintentional result of swallowing whatever pills and beverages

It was clear that costume assistant Mary Hafertepe had been digging in her dusty disco trunk

thoughtful Dance Production groupies would hand me. A charming man with several missing teeth kept insisting he'd been on the road following Kristen Myers since '75, and as long as he supplied me clean needles, I didn't argue.

By the time Heather finished her captivating routine to Robert Plant's *Tall Cool One*, I was barely mobile. Fortunately, all I had to do was sit in a chair and hold a book. Somehow I think the goof upstaged me, but there's no sense in complaining.

I managed then to position myself in a fairly sobering position backstage where I could catch the most breathtaking performance Weyrauch Auditorium has ever been home to, an elegant into raucous exhibition of grace by seven multi-talented senior athletes. The combined thirty-or-so-odd years of ballet training in John Belli, Rich Bosh, Kevin Chriske, and Tom Joyce was more than obvious, and Tom Perry, whose numerous cameo appearances in such Disney classics as *The Apple Dumpling Gang* and *Fantasia* earned him several critical kudos, finally found mass appeal. Sadly, Dave Sirovatka, who attended dance school with Patrick Swayze, was unable to perform his stunning solo interpretation of Elton John's *Candle In The Wind* due to a scheduling mix-up.

These revered industry names, along with former Puttin' On The Hits champion Geoff Spurney, teamed with Tracey Brockman, Ann Burke, Campbell, Jane Ebenroth, Sara Langellier, Myers, and Sue Thuer to provide the evening's high point.

As good as the guys were, however, all the credit for making *Five, Six, Seven, Eight, Dancel* such a success has to go to the dancers who put into it the care and effort that they did. It was beyond me. But maybe if I'd just watched *Solid Gold* more often, or bought more albums by those strung-out kids from Fame I could...

Well, so maybe I couldn't, but it's nice to dream.

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## VIEWS DIFFER ON TEEN SEX

by Sheila Hutchins

**SEX!** Some find the word embarrassing and feel uneasy talking about it. For others, it is no embarrassment and find the subject easy to converse about. But when it comes down to teenage sex the conversation can spark a difference of opinions and definite controversy.

You may have learned about sex in health class or maybe you've had that notorious talk with your parents about the birds and the bees. You have probably even seen a T.V. special on the subject. So how did it make it to television and why is it a major issue on the minds of millions? What are the opinions of people and is it as common in our school as it is in others.

Sex through peer pressure is common in almost all American high schools today.

**Teens who believe that they should be able to buy contraceptives without their parent's permission. H.S. 91% college 97%**

Pushing someone to have sex or the fact that it may look "cool" is often why some people may find it right to have sex. The facts say that today, more than ever, teens are having sex at an earlier age. Is this because of peer pressure or is it something else? Experts say that it may be pressure or it may be the need to fit in and feel good about yourself.

One view shared by many people is that a person should abstain from sex until marriage. Those who believe that way hold to the fact that if you waited for sex until after marriage that there would be no possibility for unwanted outcomes like pregnancy. Emotional problems are very high among teens who have sex too early.

One question raised earlier in this article was one of our schools as common as others in terms sex? Out of 100 relationships, 65 are sexually active and that is usually the norm in other schools.

Whether it be moral issues or peer pressure, understanding teen sexuality can be the key to understanding the fears of America's teens.

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## Dating through the generations

by David Smith

Remember hearing about the good old days when Dad used to ask Mom's parent's permission to take her out? He would save up his money for weeks and bathe in his father's cologne, then he would pick up his date at precisely at 7:30, meet her parents, take her to a movie and bring her home at 9. This does not sound remotely like the dating scene of today. How much have we changed?

The typical date today is usually not, if very rarely, planned more than two hours in advance. How often can you recall sitting on the phone asking "Well, what do you want to do?" Basically today, teens cannot plan ahead.

When you go to pick your date, you sometimes get the opportunity to meet the parents, but other times you are spared the embarrassment. In the days of old it was a requirement to meet the parents before stepping foot out of the house. We've come a long way.

The dating scene has changed in one major way. Today it is perfectly acceptable

for a girl to ask a guy out. Sometimes she will pick the guy up, drive, and pay. Twenty years ago something like that could have shocked and humiliated the girl and her family.

Activities for dates have also changed. Today, there are a lot of choices. You can do anything from movies or school functions, to bowling or miniature golf. Some people even go into to the city for dinner and dancing. That is quite a change from school functions and malts at the local diner.

Dates one on one are becoming less common. Group dates with three or more couples are becoming more popular. Junior Julie McDole says "Usually we'll go to parties or something. We almost never go alone unless it is a special occasion or something."

Curfews are also changing in that there is sometimes not one specified. Parents today only specify a curfew if they do not know the people your are with or where you are going. That is a change from 9 o'clock check-in. Check-in.

The dating scene has changed a lot over the years, maybe even for the better. It will be interesting to see how much things have changed when we have kids. Stay tuned.

**Students who use contraceptives whenever they have sex. H.S. 39% college 58%**

**Those who say AIDS has caused them to change their sexual behavior. H.S. 26% college 15%**

**Note-statistics provided by People Magazine.**



## FIRST DATE JITTERS

by Brian Stieglitz



Everyone has had one. One of those embarrassing moments on a date that you would rather forget. And whether it was last weekend or back when you still called English class Language Arts, it was something you will always remember.

When twenty members of each class were asked what their most embarrassing moment on a date was, the initial response was "Huh? This is gonna be in the paper with like my name on it?" To protect the innocent, no names will be revealed. But you can probably picture these people in your mind.

For some reason or another the freshmen were surprisingly eager to answer the question. They must have wanted to see their name in print, but they have three more years to make it. Anyway, the survey says that the number one answer was that they did not have enough money. Geez, since when do they charge admission to Stratford? That is the only place besides study hall where you can see large masses of Freshmen together.

Other responses were:

- "I had to have my Mom drive us" (4)
- "I made a fool of myself/acted like a child." (3)
- "I was late." (3)
- "I do not know." (1)
- "I do not know, dude." (1)

Sophomore answers were more diversified. The top response was "I was nervous." This included sweaty palms and shaky hands.

Rounding out the list:

- "We got lost." (3)
- "We had a boring time/she was bored." (3)
- "I dropped the pizza." (1)
- "I went to the wrong house." (1)
- "I had to pick her up on my bike." (1)

The juniors made the transition into modern transportation, but have some problems, as you will see. The top answer still was "I do not know." The runners up:

- "I was nervous." (3)
- "I was SO nervous." (1)
- "I spilled Pepsi/popcorn/ketchup." (3)
- "The car stalled/did not run." (2)
- "I was pulled over for speeding." (1)
- "I forgot my wallet." (1)
- "...so she slapped me." (1) (can not say what he did to provoke it)

The seniors answers were similar to the juniors, with the only difference being that they are much neater. Unfortunately, they also can not remember an embarrassing moment. The number one response was again "I do not know." Here are the rest:

- "I was nervous." (3)
- "I was late." (3)
- "I could not get the car." (1)
- "I got a flat tire." (1)
- "We ran into his parents at the movies." (1)
- "My friend hit on him." (1)

So as you can see, you are not the only one to have been nervous or late on a date. It happens to all of us. But if you are still picking up your date on a Schwinn, well then I would worry a little.

## RELATIONSHIPS TAKE THEIR TIME

by Kelly Day

There they are. The couple of the year, walking down the hall giggling, whispering, being. They look so happy, but have you ever stopped to think whether or not they have a relationship? Are they in love? What is going on?

There are many different types of relationships. There is the relationship between you and your parents, between you and your friends and you and your teachers, yet, there could be still another relationship in your life, one between you and someone of the opposite sex.

Relations between guys and girls can be different in the teenage years, even more so than in the adult years.

**Teens who feel abortion is the best solution to a pregnancy.**  
H.S. 56% college 50%

In the beginning, you like someone. You're mainly attracted to their looks because that is usually the first thing that strikes you, but there is a personality behind that face and that brings us past the first phase of relationships, called attraction, to the second phase of a growing relationship.

After you establish that you like this person, you want to get to know everything at all possible about them. Maybe you go on a casual date to find out more. After this

phase, you realize that you like to be in this person's presence, so you begin to date regularly. This dating brings you to a third level.

On this level you begin reaching inside of the person to find out what makes them tick. You begin to find out about their dreams and hopes, maybe even their plans for the future. It is during this phase that you are confronted with words like love and sex. The phrase that often comes up is "If you loved me, you'd do it." and some people give

**Students polled who had lost their virginity.**  
H.S. 57% college 79%

In. The statistics show that the average age for a teen to have sex is 16-17. For a lot of us that is junior year or before and that is scary.

It is during this third level when teens feel the most pressure. This is the time when all your friends are doing it or maybe even did it before they reached this phase. Experts say "WAIT" but they realize that they really have no say in the matter.

So there are the three phases of a growing relationship. Realize that these are basic and that there are many facets of these phases. Experts realize that relationships are good and that they help you grow as an individual. They do warn against sex and recommend using contraceptive materials if you do have sex.



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## No prom theme? No problem!

by Matt Szesny



Recently, an esteemed colleague in decadence and myself were discussing the times at hand, as well as the totally unfair ban on fireworks inside the school building and the odd blue splotch located on my ceiling, when the topic of prom arose.

"So what's the prom theme going to be?" he said, shifting in his velour Speedo swimsuit and lighting his studiously pretentious pipe. We were steadily running out of patchouli-scented tobacco, and Devo records played softly in the background.

I thought about it, and came to a startling realization that caused me to bolt upright from my Mountain Dew-filled Droopy Dog inflatable pool (Mountain Dew is good for the pancreas, you know)—the world has a prom theme deficit! A veritable gap of monumental proportions! A serious lack of inane ideas! A depressingly small number of embarrassing, outdated themes! What to do?!

My depraved comrade and I decided to use "brainstorming" which, until now, had always been a command from English teachers that translated loosely as "sleeping," to remedy the situation. First, there was a large cloud of blue smoke from the aged, wasted brain cells grinding to life, then a literal watershed of prom themes! What wonderful skills one could pick up in a high school English class! And I thought all I had acquired in said classes was the stunning ability to write an entire essay about nothing!

Among the cavalcade of prom themes we reviewed were "Watts Race Riots-July 1966" (imagine how great a black tux would look against a backdrop of burning apartment buildings!), "Hindenburg Disaster" (we thought of having a Led Zeppelin tie-in, but dismissed it as too corny for even us), "Poets and Pornos" (come dressed as Emily Dickinson and notice how many people have no idea who you're supposed to be! Or, come as Linda Lovelace of *Deep Throat* fame and notice how many people don't CARE who you're supposed), "Mortician's Holiday" (the formaldehyde would be flowing, as the dead get dealer and the couples boogie like there is no tomorrow, and "Hell," which sort of summed up every prom of the past, and was therefore dismissed as stale.

Just as we were about to have another toast of spiked Ovaltine to celebrate our brainstorming success, I reminded my partner in self-destruction (an excellent oxymoron if there ever was one) that prom themes had recently been based on a single song, last year's being *I've Had the Badgers Stolen From My El Camino* by Bill Medley and Jennifer Warnes. So, after sympathizing for a while for Patrick Swayze, who will never be taken seriously in a movie again, we set about to find a few songs suitable for prom themes.

Following many a good chortle at the possibilities of certain Prince songs as themes, we really got down to business. Our first collaboration was a theme centered on the *Wander Indiana* jingle perpetrated by a typically bright member of the Indiana Tourism Board. It's jaunty, fresh...and nearly impossible to dance to. Scratch that one. So I suggested *Tequila* by the Champs, but visions of 100 couples attempting horrendous Pee-Wee Herman impersonations sent a large shiver up my spine. My friend requested the Ramones eminently danceable *Teenage Lobotomy*, and I had to admit that "Now I guess I'll have to tell 'em/ That I've got no cerebellum" airbrushed on a plastic champagne glass as a prom souvenir would look MIGHTY attractive.

Further research, however, revealed a disturbing trend in prom themes, not broken in anyone's immediate memory, namely the exclusive selection of sappy, forgettable ballads as themes. Sad, but all too true, as seen in 1977's theme, *If You Leave Me Now* by Chicago. Come on! Did these people have gag reflexes? Apparently not, but regardless of their dubious taste in music, the trend was there, and wouldn't be broken easily. So, we settled in to watch a rerun of *Three's Company*, hoping for Chrissy to provide some cosmic insight to our dilemma, while she ironed large holes into John Ritter's shirts.

But no advice was forthcoming. As the night grew later, we got more and more desperate, even turning to the satanic "Magic Eight-Ball" (which my friend swears predicts the Oscar winners to him every year) for answers. It went out a two-story window after the third time we got "TRY AGAIN LATER" as an answer.

I was prepared to head for home for some much-needed sleep, but I wanted to borrow mon ami's lemon-colored leisure suit for school the next day. While he removed it from its plastic hanger next to the Chia Suit (the fine wool-blend three-piece that grows!) it hit me, like a grasshopper on a farmer's windshield, like Gerald Ford's face on an airport tarmac, like an Armenian earthquake—I HAD THE THEME.

I was shaking with excitement as I stuttered, "W-w-what about 1979?"

"Well, it was a good year for pate and clams, not so good for humanity," my comrade answered. Then, a look of awed enlightenment spread across his face as he grasped my meaning. "Wait," he gasped. "You mean, as a prom theme, don't you?"

Oh, we celebrated the fruits of our labor well into the next morning, having worked out an entirely feasible plan for the most incredible prom in memory — "1979-A Ten-Year Retrospective Ode to the Year No One Remembers." It was promising to be truly impressive. Even thinking about the year that brought a true gallstone of a decade to a close gave me goosebumps, something that hadn't happened since I heard William Shatner sing *Lucy in the Sky with Diamonds* for the first time.

1979, to put it plainly, was a bad year for everything. It was the first year of the Iranian hostage crisis, making references to the Ayatollah Khomeini a very cool thing in bars for a while, as well as the year of the "Disco Sucks" movement. Through these two events, white-tiled, wrong-headed ultra-conservatism became hip again! Wonderful! So you could go to prom in a Boston tee-shirt holding a smashed Donna Summer record and fit right in. Just make sure those blue-jeans have suitable flares at the bottom, and you'll do fine.

Or, a couple could emulate the star of one of 1979's fine films, although going to prom as Dustin Hoffman from *Kramer Vs. Kramer* may

not be a real big help. If you're a girl, try Bette Midler from *The Rose*, which would basically entail wearing a sequined cocktail dress and drinking half a fifth of Southern Comfort before your date arrives. No? How about Martin Sheen in *Apocalypse Now*? Robert deNiro or Jane Fonda from *The Deer Hunter*? Well...maybe it wouldn't work.

Television wouldn't be much better. The prom decor could be highlighted by stills from *Laverne and Shirley* or *Alice*, but the line would have to be drawn at *Fantasy Island*, another ABC winner from 1979. Really—catching a glimpse of a life-size photo of Herve Villechaize during a slow-dance sounds about as appealing as having your nose pierced.

But TV and movies wouldn't be half as noticeable at this year-end bash as the music of '79 would be. What went on in the minds of record-buying Americans that year is unfathomable; songs from 1979 have a strange ability to cause nausea and great feelings of guilt in those who remember them. There's just something about hearing Rod Stewart croon *Da Ya Think I'm Sexy* that makes people run for cover, so imagine it being played at 120 decibels as couples file into Indian Lakes, or a similar haven of suburban excess where proms are held. Perhaps then a slow dance to *Too Much Heaven* by the fantastic Bee Gees, or *Reunited* by hitmakers Peaches and Herb. It's simply too good to even hope for! Dancing our collective ass off to *We Are Family* by Sister Sledge, the Knack's classic prefab ode to hormones, *My Sharona*, or Queen's music for the mindless, *Another One Bites the Dust* would just be too idyllic, especially for a realistic guy like myself.

Well, sure...I mean there was good music made in 1979. The Police's *Message In a Bottle* blew away most everything else on the radio for originality as well as simple tunefulness, which immediately rules it out for playing at prom. So why bother with the good stuff? Just play Donna Summer's *Hot Stuff* and get down, doing your best John Travolta.

Sound like fun? If so, maybe you'd like to join the crusade for "1979" as a prom theme, and go to prom thoroughly entertained at the unbelievable crassness. If, on the other hand, you are slightly rational and think "1979" is one of the stupidest ideas for a prom theme you have ever heard, you will probably cast your vote for some drippy ballad like *When I'm With You* by Sheriff, and then mock me mercilessly when it wins. But when the real deal finally rolls around, and the unintentional lameness shines through the prom veneer, you will wish you had voted for PLANNED ineptitude, and been able to relish the idiocy rather than be a reason for it.

Come on...I've got plenty of white three-piece disco suits and "Ayatollah Sucks" shirts to go around!

### THE BRIDGE

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The Bridge is the student newspaper of West Chicago Community High School. The Bridge office is located in room 216.

Letters to the editor should not exceed 300 words and must be legibly signed, with a maximum of five names appearing in the paper. Letters will be printed as time and space permit. The editor reserves the right to edit, as necessary, for length and libelous material.

Unsigned editorials appearing in the newspaper are the opinions of The Bridge editorial board. Content and editorial policy are determined by the editors with concurrence of The Bridge editorial board. The advisor acts in the capacity of a professional consultant. The opinions expressed by the newspaper are not necessarily those of the majority of the student body or the high school.



## Steroids in use

by Carrie Ryan

Steroids are performance-enhancing drugs used to help athletes perform faster, stronger, and longer. Although there are clear supporting records and evidence that show this is false, athletes still continue to use them.

Anabolic steroids are synthetic compounds which act like the male sex hormone, testosterone. Nowadays there are four legal uses of steroids: fighting anemia, certain kinds of cancers, pituitary dwarfism, and serious hormone disturbances. Only 20-30 percent of the steroids produced are used for these purposes. A study done in 1981 showed that athletes admitting to the use of anabolic steroids, received them from various sources, 36 percent were obtained from physicians, 10 percent from trainers, 9 percent from pharmacists and 45 percent bought them by themselves.

Many athletes feel that steroids will build bigger muscles therefore, make them stronger. Just to show an example of how much steroids can be abused, the male body produces 10 mg testosterone per day, and steroid users have been known to use up to 200-300mg. The use of steroids actually causes masculinizing effects. Sometimes men and women who have used steroids, experience side effects, such as acne, deepened voice, and abnormal hair growth; these conditions are not necessarily reversible.

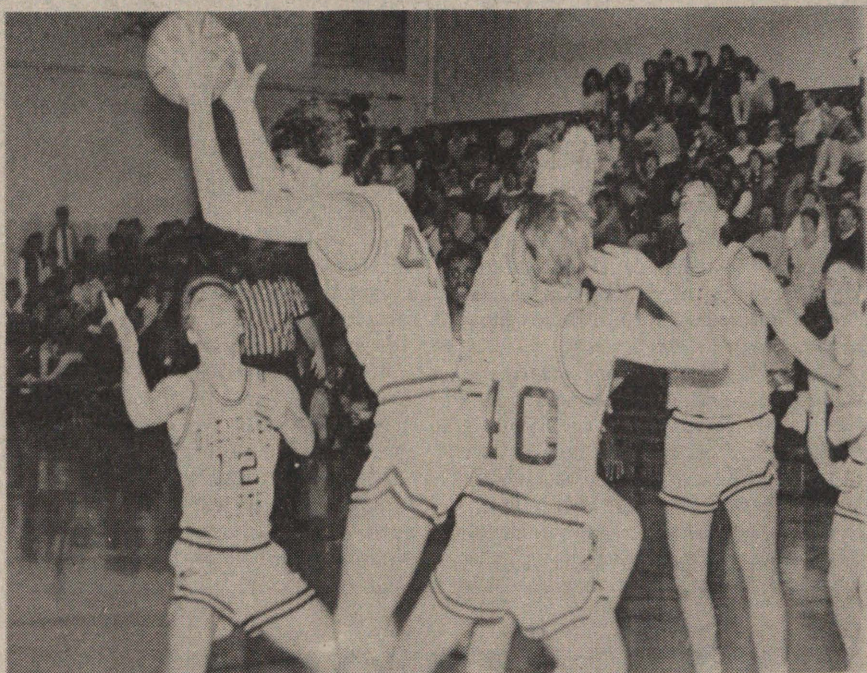
Part of the body size controversy centers on determining the type of tissue growth that steroids promote. Some expert believe that the increases are in real muscle tissue but others say the tissue is abnormal and

the weight gain is due to water retained in the body.

So why do top athletes, amateurs as well as professionals, resort to steroid use? Many athletes look to the slight advantage and will do anything to obtain it. Records show that a couple of athletes are disqualified or banned from each Olympiad for use of drugs. In 1984, five athletes were disqualified from the Los Angeles Olympics. In 1987, Brian Bosworth, All American Linebacker, University of Oklahoma, was prohibited from playing in the 1987 Orange Bowl. Just recently, Canadian runner, Ben Johnson was to give up his gold medal. All these incidents were due to the use of steroids.

People all over the world are starting to speak out to young children about drugs. One physician, Bob Goldman, agrees that athletes can, and do, win without the help of ergogenic drugs. Goldman should know, he is the world record holder of the handstand push-up (321), and the consecutive sit-ups (more than 13,500). He has never used drugs. Goldman believes that today more athletes are starting to believe in natural competitions. Many young athletes are starting to recognize the importance of avoiding drugs, through commercial videos, school assemblies, and guest speakers. Ron Rivera recently visited West Chicago Community to talk about drugs and the effects they have on us.

Some possible solutions to the abuse of steroids could include the Food and Drug Administration reclassification of anabolic steroids. More exposure of the dangers of anabolic steroid use to the younger generation is necessary.



Junior Jeff Showalter comes down with the rebound in the match-up against Glenbard North which was played on May 13.

## Jock shorts

### Boys' basketball

Boys' basketball will be holding their Senior Night February 11 in the Bishop gym which will also be We-go's last home game.

### Girls' track

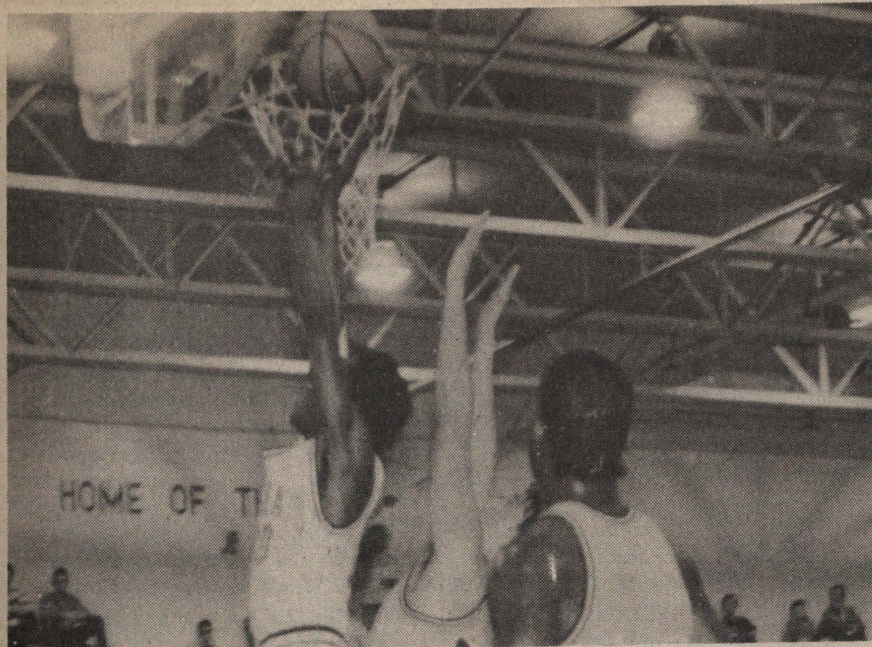
We-go girl's indoor track started Monday, January 23. Coach Wilbert Walters is looking for a manager for track if interested, contact coach Walters.

### Girls' basketball

The girls' basketball team will be holding their Senior Night Saturday, January 28 which will also be their last home game.

### Boys' swimming

Waubonsie Valley Boys' Swimming Invitational will be held February 3, for diving and February 4, for swimming competition.



Senior Tyrone Parks jumps for the lay up during the game against Glenbard North. The wildcats defeated the Panthers in overtime play.



Senior Shawn Noonan dives for points in a recent competition. (Photo courtesy of Challenge.)

## Fitness and exercise

by Kelly Lee

Exercise and fitness is one of the biggest sporting industries today. Since men and women are different in strength, capacity, and flexibility in exercising they should know their limits.

Women usually have smaller hearts than men, therefore a lower cardiopulmonary output. Women also have smaller lungs than men and so their ability to deliver oxygen to muscle tissue throughout the body is not as great. Since women have a smaller muscle mass than men coupled with the above two factors, a female long distance runner would be unlikely to outperform a man who is at an equal level of training.

There are basically two types of exercises. First, aerobic exercises, such as swimming, jumping, or running, that require the use of large muscle groups and help promote cardiovascular fitness. Secondly, there is an-

aerobic exercise, which includes lifting weights and helps improve muscle strength and bulk.

To condition your heart, exercise bringing it gradually to about 75 percent of its maximum rate. Start out at 60 percent of the



maximum rate and build up slowly to your goal. Calculate your maximum heart rate by subtracting your age from 220 and multiplying the rest by .75.

Exercise improves the efficiency of the

heart and may it promote an elevation of HDL (the good cholesterol in blood fats). It promotes a healthier lifestyle (exercisers are less prone to obesity).

Poor muscle flexibility is a leading cause of exercise related strains. One way to avoid these strains is to begin any exercise routine slowly, preferably with professional guidance. Stretching and stretching exercises should be incorporated into your exercise routine—both at the beginning to warm up and at the end to cool down. Otherwise, parts of the body can suffer from strain.

If any pain occurs, accept it as a warning signal and slow down, exercise should be stressful, but not painful, to the body.

You can prevent the above problems by exercising in moderation such as running up to ten miles a week or swimming 40 laps every other day. Moderate exercise benefits everyone and even can help people who are chronically ill.

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# Bundling up may save your life

by Kerri Spoden

Remember when you were a little kid and wanted to go out and play in the snow. What was the first thing your mother did? "She made me get on a turtleneck, two sweaters, long underwear, pants, two pairs of socks, boots, and a coat," replied senior Kelly Day. Well, you should thank your mom because she might have prevented you from getting hypothermia.

Hypothermia is a condition that is caused by the lowering of the body temperature. As your body temperature gets lower, a series of things occur. First, the victim begins to lose their dexterity, sense of touch, and muscular coordination. When the body temperature drops below 95 degrees Fahrenheit, the inflicted becomes confused and sleepy. The pulse and the respiration may also slow

down giving the skin a pale hue and making it feel hard and numb. Temperatures between 90 and 86 diminish the victim's mental capabilities and they may suffer from hallucinations. The heartbeat is now abnormally slow and the pupils are dilated. Once the body temperature reaches 80 degrees and lower, the victim may become unconscious and respiration may stop causing the heartbeat and brain functions to cease.

Without the proper layering of clothes and protection from the cold weather hypothermia could be fatal. The most dangerous thing about it is that hypothermia is hard to detect. So, a majority of the people who are affected do not even know they have it. Some of the symptoms to look for are: shivering, numbness, drowsiness, apathy, unusual behavior, muscle weakness, low body temperature and unconsciousness if the entire

body is severely chilled or frozen.

The best way to protect yourself from hypothermia is to dress properly. This means layering your clothing with warm, unrestrictive clothes that will keep you warm yet not block blood circulation. It is important to concentrate on the parts of the body that chill the easiest. These are the hands, feet, neck, and head. Because they are more susceptible to heat loss, they must be covered well.

Another thing to remember is that the body itself needs the proper foods as fuel for heat production. The best foods for this are ones that are high in carbohydrates and sugars. These foods (candy bars, bread, potatoes, etc.) are quickly converted to heat energy by the body. Stay away from sedatives, anti-depressants, and alcohol in particular. These drugs may make the body

more susceptible to hypothermia and heat loss.

Since winter is not the only time for you to get hypothermia, there are some weather conditions that you should take notice of. Wet, windy conditions and sudden changes in the weather are the times to be most concerned. Surfers, sailors, fishermen and hikers in the summer can get the condition as easily as a skier, ice skater or person tobogganing can in the winter.

Athletes who participate in strenuous activities should not allow excessive amounts of water to build up in the clothes. And, if indeed your clothes are wet, change them. These factors are also important in preventing hypothermia. So, before going out and having fun in the snow, take the advice that your mother has been giving you for years. Bundle up! It may save your life.

## Sports Schedule

### Boys' Basketball

Jan. 27	Wheaton North	A	6 & 7:30
Feb. 03	Glenbard South	H	6 & 7:30
Feb. 04	Glenbard East	A	6 & 7:30
Feb. 10	Wheaton Central	H	6 & 7:30
Feb. 11	Naperville Central	H	6 & 7:30
Feb. 17	Glenbard North	A	6 & 7:30

### Girls' Basketball (Varsity)

Jan. 26	Glenbard North	A	6:00 p.m.
Jan. 28	Naperville Central	H	1:30 p.m.
Feb. 02	Naperville North	A	6:00 p.m.
Feb. 06	Regionals Begin		TBA

### Boys' Swimming (Varsity)

Jan. 31	Crystal Lake South	H	5 p.m.
Feb. 03	Waubonsie Valley Invtl	A	5 p.m.
Feb. 07	Streamwood	H	5 p.m.
Feb. 18	Sectionals at Waubonsie Valley		TBA

### Wrestling (Varsity)

Jan. 27	DVC Tournament at Glenbard North	A	9:30 a.m.
Jan. 28	DVC	A	12:30 & 6:30 p.m.
Feb. 03	Regionals Begin		TBA
Feb. 02	Regionals Ends		TBA

## Striving for scholarships

by Randa Bascharon

You see it all the time in the movies. The big college jock with a fancy sports car, the best dorm on campus, thousands of girls dying to date him and tons of very close friends in the Athletic Department. Hey, the head coach is his blood brother! They're the ones who are flunking every college course known to mankind. But, thanks to a manipulative and very high-tech instrument called an eraser, their grades miraculously disappear and become a B or C.

In case you haven't noticed, the NCAA has cracked down on several colleges in the past few years for excessive pampering of recruits. There's a lot involved in getting a college scholarship. This shouldn't hold you back from going out and getting one, nor should you be scared away by the misconception of having to be Superman or She-Ra. Don't take the chance of never being scouted or getting a scholarship. The bottom line is that you must recruit yourself. To do what you want, you must go after what you want because most big name schools won't be able to find you in small, unpublicized schools such as We-go.

To see where you really stand, sit down and have a chat with your coach. According to Callahan's College Guide to Athletics and Academics in America, "the student-coach relationship is a very important one. It can affect your whole future." You must get help from your coach in your college hunt. Some questions to ask your coach are:

- How good do you think I am?
- Do you think I can play small, medium, or

big college sports?

-What colleges and college coaches do you know?

-Do you have any suggestions for me about searching for a school?

-Might I have any problems playing college sports? If so, why?

-What areas can I improve on? How might I do so? (Be prepared for some criticism)

There's always the possibility that you may not get along with your coach. Regardless talk with your coach and tell him (or her) of your plans. They can be very helpful in pointing you in the right direction for recruiters.

Other things you must consider are such things as: how many scholarships does the school have to offer? Does it have the sport I am looking for? Can I afford to pay the rest of my schooling if I only get a half or quarter scholarship? Once you begin to write colleges that you are looking for, you'll begin to get responses. You become a "prospective student athlete" according to the 1988-89 NCAA Guide for the College Bound Athlete if a college coach does one or more of the following:

1. Provides you with transportation to a college campus.
2. Entertains you in any way (meals, tickets, movies, rides, etc.) on campus.
3. Calls you or any member of your family.

However, if none of these can be done before your junior year in high school, your future scholarship may be revoked from the NCAA.

## Swim team aims for state

by Kate Jemsek

The swim team's goal is not so much to win but to improve throughout the entire season. When each person strives to improve, that in return helps the whole team.

So far this season, the Wildcat swimmers are doing exceptionally well for having a team of 15 swimmers and four divers. The average team has around 30 members. For dual meets, the swim team has a record of 1-1 while in tri-meets, they have finished second twice in three meets.

This year, the swimmers have been in two tournaments. In the Wildcat Relays Tournament, they placed eighth out of twelve teams. In the Riverside/Brookfield Tournament they came in third out of eight teams.

We-go has many promising swimmers but one of the most promising is T.J. Weigand.

Last year Weigand was named Rookie of the Year. He swims breaststroke, 1M individual medley, and freestyle. Weigand is currently two seconds away from the state qualifying time for the breaststroke. Other swimmers expected to do well are: Brian Levake, Tom Novak, Darren Suess and Chuck Winkler.

Diver Shawn Noonan is one of the divers that is expected to do excellent this season. Noonan has just returned to practice from a neck injury. Diving coach Debbie Sheriff replied "Unfortunately it is like starting the season over again." Swim coach Denise Sahly is also hoping to see Noonan at the state meet this year.

The We-go swim team is hoping to achieve more drops in their swim times as well as to win a few more meets before the end of the season.

## Wrestling record improves

by Dana Billick

How does the sport of wrestling differ from all other sports? How many people know and understand the holds and other techniques involved in wrestling? Not very many. Wrestling is not taught in P.E. classes because it can be a very rough and difficult sport.

According to wrestling coach Robert Hein you must be lucky and intelligent in order to be good. "A good wrestler understands the sport thoroughly as well as the concept of winning." And winning is what they are doing. The varsity wrestling team has a re-

cord of 9-4 which is three times their past season records.

Although coach Hein is expecting an excellent ending to the season, he feels that you can never expect such things as going to state. He strongly hoped to have players down south by the end of the season, but he never expects such things.

Hein feels that one of the best wrestlers this year is Maurilio Castro. Castro is between weight classes right now, unsure of which to compete in. He has a winning record so far this season as do wrestlers Rob Gorco, Bill Hein, Ken Keisler, Joe Oliver, and Bill Vogel.

# DOMINICK'S PIZZERIA'S

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